

SATI SABI

สติ-ซาบิ

Chinnarat Mongkolchai
Minami Shibata

Ming Art Space

15. 11. 2025
- 21. 12. 2025

Opening Reception
15. 11. 2025, 6 PM - 9 PM



SATI-SABI (สติ-ซาบิ)

November 15 - December 21, 2025 • Ming Artspace

About the Exhibition

Ming Art Space presents Sati-Sabi (สติ-ซาบิ), a duo exhibition by Chinnarat Mongkolchai and Minami Shibata, whose practices are grounded in material exploration. Through their works, both artists engage with shared philosophies that emerge from Thai and Japanese cultural contexts. Rooted in Buddhism and Animism, these traditions nurture parallel ways of perceiving the world.

Sati (สติ) refers to mindfulness: a state of awareness rooted in the present moment. The practice of sati involves being attentive to actions, thoughts, feelings, and surroundings, allowing one to reduce suffering and appreciate life as it unfolds. Sabi, drawn from the Japanese aesthetic of wabi-sabi, highlights the quiet beauty of impermanence. Rather than seeing age or wear as signs of loss, sabi values the marks of time as traces of history, depth, and authenticity. Together, Sati-Sabi embodies a philosophy of presence. It invites us to see the here and now with conscious awareness, finding beauty not in perfection or permanence, but emphasis in the moment itself.

Curated by Chomtawan Kleuntanom

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